

CONTENTS

- Study on Kim Ch'anghŭp's Elegies for Women Jang, Jin-Youp
- Jeongryeo[정려(旌閭)] Propulsion and Interpretation of Death
for Mrs.Kim whose Family Clan is Seoheung
- Focusing on *JongYong-rok* - Seo, Kyung-Hee
- Literary Imagination of 'Minjung' Community in the 1970s
- Focusing on 「Snake Dance」 by Lee Jung-hwan - Eom, Suk-Hui
- The Transition of Republic of Korea Naval Officer's Rank Insignia
and its Implication
- Focusing on Shoulder·Sleeve Insignias - Shin, Seong-Jae
- The Bu-Ma Democratic Uprising and Seoul Centrism
- About the Fateful Union of Gwangju and Bu-Ma and its Reaction - Park, Dae-Hyun
- A Study on Education of Korean Culture Utilizing Japanese
and Korean Folktales Lee, Haeng-Sun
- The Educational Effects of Debate as Seen through
the Experiences of Debate Contest Participants
- Focusing on the Pusan National University Reading Debate Competition - Cha, Yun-Jung
- Reality and Challenges of Busan Independent Film
- Focusing on Busan Filmmakers' Perception -
..... Nam Young-Hee·Kim Geun-Ja·Cho Young-Ae·Lee Soon-Wook
- The Representation of Evil and the Confrontation
between Humans Recreated in Korean Occult Drama Youm, Won-Hee

PUSAN NATIONAL UNIVERSITY
KOREAN STUDIES INSTITUTE
Busandaehak-ro 63beon-gil 2, Geumjeong-gu, Busan, Korea
Tel. +82-51-510-1882 Fax. +82-51-581-5655
<http://pncc.pusan.ac.kr>



한국
민족문화

86 | 2023. 11.